

## The Terrible Privacy Of Maxwell Sim Jonathan Coe

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bail hearing just before Christmas

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The Terrible Privacy Of Maxwell

"The Terrible Privacy of Maxwell Sim" is essentially about the importance of love and relationships. Sim is on a quest to determine what "a real relationship between two human beings should be, at a time when people seemed to be losing the ability to connect with one another, even as technology created more and more ways in which it out to be possible".

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The Terrible Privacy of Maxwell Sim: Coe, Jonathan ...

The Terrible Privacy of Maxwell Sim is a strange beast as it starts off like a comic novel and the evolves into something else entirely. The title character is an ordinary person, so ordinary that he is

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boring. Nothing interests him and has no motivation to really do anything. Plus he is stuck in a dull job, which he accepts.

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The Terrible Privacy of Maxwell Sim by Jonathan Coe

A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking. PUBLISHERS WEEKLY JAN 31, 2011

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?The Terrible Privacy of Maxwell Sim on Apple Books

A modern-day picaresque from Jonathan Coe--acclaimed author of *The Rotters' Club*-- *The Terrible Privacy of Maxwell Sim* explores the difficulties of making genuine connections in a world of advanced communications technology and rampant social networking. Maxwell Sim can't seem to make a single meaningful connection.

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Vintage Contemporaries: The Terrible Privacy of Maxwell ...

*The Terrible Privacy of Maxwell Sim* is the ninth novel by British author Jonathan Coe, first published in the UK on 27 May 2010. It has a picaresque plot, told by the title character in the first person as he journeys first from Australia to his home in Watford, England and then on a promotional race for a toothbrush manufacturer to a remote chemist in the Shetland Islands.

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The Terrible Privacy of Maxwell Sim - Wikipedia

At the beginning of Jonathan Coe's beguiling new novel, "The

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Terrible Privacy of Maxwell Sim," Max, in Australia visiting his estranged father, observes a Chinese woman and her young daughter at a...

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"The Terrible Privacy of Maxwell Sim': review

The Terrible Privacy of Maxwell Sim has perhaps more in common with his earlier novel *The House of Sleep*, which focused relentlessly on its characters' painful attempts to forge connections with...

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The Terrible Privacy of Maxwell Sim by Jonathan Coe | Book ...

The Terrible Privacy of Maxwell Sim is, among other things, an examination of what it is like to be alone in the early 21st century. It is a book about loneliness, in other words, and about the peculiar shapes into which technology can bend our experience of being solitary.

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The Terrible Privacy of Maxwell Sim - New Statesman

This is the world of Jonathan Coe's creation, Maxwell Sim, a man unsuccessful in almost any shared endeavour, from the maintenance of his marriage to making conversation at dinner.

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The Terrible Privacy of Maxwell Sim by Jonathan Coe ...

"The Terrible Privacy of Maxwell Sim" is essentially about the importance of love and relationships. Sim is on a quest to determine what "a real relationship between two human beings should be, at a time when people seemed to be losing the ability to connect with one another, even as technology created more and more ways in which it out to be possible".

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Amazon.com: Customer reviews: The Terrible Privacy of ...  
The Terrible Privacy of Maxwell Sim is narrated by Max, and he, to put it kindly, is difficult company. A middle-aged father of one, whose wife has recently left him after many sexless years, he is clinically depressed and on compassionate leave from his job in a department store.

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The Terrible Privacy of Maxwell Sim - The Barnes & Noble ...  
A modern-day picaresque from Jonathan Coe—acclaimed author of *The Rotters' Club*—*The Terrible Privacy of Maxwell Sim* explores the difficulties of making genuine connections in a world of advanced communications technology and rampant social networking. Also by Jonathan Coe See all books by Jonathan Coe

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The Terrible Privacy of Maxwell Sim by Jonathan Coe ...  
1. On a superficial level, *The Terrible Privacy of Maxwell Sim* is about a depressed, recently divorced, middle-aged customer relations representative who takes a leave of absence and then becomes a toothbrush salesman --- hardly an irresistible premise for a novel.

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The Terrible Privacy of Maxwell Sim by Jonathan Coe | Book ...  
*The Terrible Privacy of Maxwell Sim*. by Jonathan Coe. "Only disconnect." That rueful inversion of E.M. Forster's dictum by the protagonist of Jonathan Coe's serio-comic ninth novel serves as a fitting motto for the story of a man struggling to come to grips with the evolving, often elusive rules of emotional engagement in the 21st century.

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The Terrible Privacy of Maxwell Sim | ReadingGroupGuides.com  
A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

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The Terrible Privacy of Maxwell Sim (Hardcover) | Porter ...  
Lawyers said Maxwell and her spouse, with whom she has been living for the past four years, were offering a \$22.5 million personal recognizance bond in a bid to get her released from jail.

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Ghislaine Maxwell and her husband offer \$28.5million bail ...  
Ghislaine Maxwell was 'in the process of divorcing' husband Scott Borgerson when she was arrested, prosecution claims, as it refutes appeal in which he begged judge to free her on \$30m bail for ...

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Ghislaine Maxwell was 'in the process of divorcing ...  
Justin Thomas is playing the PNC Championship alongside his father, Mike, and Justin can't express how much that means. Take a look as Tiger Woods and son Charlie swing side by side on the range ...

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Today in Golf | Golf Channel  
Queen Silvia of Sweden has opened up about the death of her older brother in a rare interview. The Swedish royal, 76, who is married to King Carl XVI Gustaf, told Swedish broadcaster TV4 her ...

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Maxwell Sim can't seem to make a single meaningful connection. He maintains an e-mail correspondence with his estranged wife, though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation; and his childhood best friend refuses to return his calls. In an attempt to get out of this horrible rut, Max quits his job at the local department store and accepts a strange business proposition that has him driving a Prius full of toothbrushes from London to the remote Shetland Islands. But Max's trip doesn't go as planned, as he's unable to resist making a series of impromptu visits to important figures from his past. A modern-day picaresque from Jonathan Coe—acclaimed author of *The Rotters' Club*—*The Terrible Privacy of Maxwell Sim* explores the difficulties of making genuine connections in a world of advanced communications technology and rampant social networking.

Maxwell Sim can't seem to make a single meaningful connection. His absent father was always more interested in poetry; he maintains an e-mail correspondence with his estranged wife, though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation; and his best friend since childhood is refusing to return his calls. He has seventy-four friends on Facebook, but nobody to talk to. In an attempt to stir himself out of this horrible rut, Max quits his job as a customer liaison at the local department store and accepts a strange business proposition that falls in his lap by chance: he's hired to drive a Prius full of toothbrushes to the remote Shetland Islands, part of a misguided promotional campaign for a dental-hygiene company intent on illustrating the slogan "We Reach Furthest." But Max's trip doesn't go as planned, as he's unable to resist making a series of impromptu visits to important figures from his past who live en

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route. After a string of cruelly enlightening and intensely awkward misadventures, he finds himself falling in love with the soothing voice of his GPS system (“Emma”) and obsessively identifying with a sailor who perpetrated a notorious hoax and subsequently lost his mind. Eventually Max begins to wonder if perhaps it’s a severe lack of self-knowledge that’s hampering his ability to form actual relationships. A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

*The Terrible Privacy of Maxwell Sim* is Jonathan Coe's latest heart-breaking and hilarious novel. Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, *The Terrible Privacy of Maxwell Sim* will be cherished by readers everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' *Literary Review* 'Clever, engaging, spring-loaded with mysteries and surprises' *Time Out* 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' *Daily Mail* Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that



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have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), *A Touch of Love*, *What a Carve Up!* (winner of the 1995 John Llewellyn Rhys Prize) and *The Rain Before it Falls*, are all available in Penguin paperback.

Maxwell Sim seems to have hit rock bottom. Estranged from his father, newly divorced, unable to communicate with his only daughter, he realizes that while he may have seventy-four friends on Facebook, there is nobody in the world with whom he can actually share his problems. Then a business proposition comes his way - a strange exercise in corporate PR that will require him to spend a week driving from London to a remote retail outlet on the Shetland Isles. Setting out with an open mind, good intentions and a friendly voice on his SatNav for company, Maxwell finds that this journey soon takes a more serious turn, and carries him not only to the furthest point of the United Kingdom, but into some of the deepest and darkest corners of his own past. In his sparkling and hugely enjoyable new book Jonathan Coe reinvents the picaresque novel for our time.

In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it paints a remarkable

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picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

The characters of *The Rotters' Club*—Jonathan Coe's beloved novel of adolescent life in the 1970s—have bartered their innocence for the vengeance of middle age in this incisive portrait of Cool Britannia at the millennium.

Beginning in the early years of this century, *Number 11* follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

A comedy for our times" (*The Guardian*), *Middle England* is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless

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quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to *The Rotters' Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

An English public employee becomes embroiled in a Soviet plot while he oversees the construction of an authentic British pub being showcased at the 1958 World's Fair in Brussels. By the author of *The Winshaw Legacy*. 10,000 first printing.

Struggling to understand why her beloved grandfather left his family to die alone in a field hospital far from home, a young doctor in a war-torn Balkan country takes over her grandfather's search for a mythical ageless vagabond while referring to a worn copy of Rudyard Kipling's "The Jungle Book."

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