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If you want to write film scores but don't really want to bother with a book like Adler's guide to orchestration, this book can serve as a useful, though extremely basic, introduction to general orchestration principles. But really, the book is focused on a specific kind of orchestration: the big Hollywood sound.

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Overall, this book offers an easy route into MIDI-based orchestral composition, and at just over £30 in the UK it is also very good value for money. The Guide To MIDI Orchestration by Paul Gilreath (ISBN 0964670534), £32.76 including VAT. Time + Space +44 (0)1837 55200. +44 (0)1837 55400. www.timespace.com. www.musicworks-atlanta.com

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