

Piano K Play The Self Teaching Piano Game For Kids Level 1

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Piano - K is a fun self-teaching game for young kids that requires no previous skills in music or piano playing for either the children or their parents and educators. We integrate colors and figures into the score, and their matching stickers on the keyboard.

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Piano-K is an exciting new self-teaching game-book for children which does not require any previous music skills and the only one that integrates colors and figures into the score, and their matching stickers on the keyboard.

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Piano-K is an exciting new self-teaching game-book for children which does not require any previous music skills and the only one that integrates colors and figures into the score, and their matching stickers on the keyboard. The colorful animals stickers allow kids to associate the notes on the keyboard with their places and names in the score without realizing that they are learning to read music.

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After completing your purchase please email the original score in a PDF file to learn@piano-k.com to get your sheet music. Price: \$19.95 [Play the SELF-TEACHING Piano Game](#)

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A self-playing piano is a standard acoustic piano that plays itself. Wirelessly operated from an iPad or other mobile device, you simply choose your song, hit play and sit back and enjoy as the piano comes alive! The keys perfectly recreate every nuance of the original artist, with a concealed sound system providing the full live music experience as your piano plays along with the singer and accompanying band.

[The Piano That Plays Itself | Edelweiss Self-Playing Pianos](#)

Self Playing Piano Musical instruments that play themselves dates back over a century. There have been musical boxes, automated mechanical church bells and even the fairground barrel organ. These instruments have proved to be extremely popular since the early 1900s in spite of the invention of the phonograph; or gramophone.

[Self Playing Piano: Pianos that Play Themselves - CMUSE](#)

Piano-K is an exciting new self-teaching game-book for children which doesn't require any previous music skills and the one one that integrates colors and figures into the score, and their matching stickers at the keyboard. The colorful animals' stickers allow kids to associate the notes at the keyboard with their places and names within the score without realizing that they're learning to read music.

[Piano-K. Play the Self-Teaching Piano Game for Kids. Level ...](#)

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[Piano-K, Play the Self-Teaching Piano Game for Kids by ...](#)

Download Free Piano K Play The Self Teaching Piano Game For Kids Level 1Piano K Play The Self Piano - K is a fun self-teaching game for young kids that requires no previous skills in music or piano playing for either the children or their parents and educators. We integrate colors and figures into the score, and their matching stickers on the keyboard.

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last * Have Yourself a Merry Little Christmas * Laura * Over the Rainbow * Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

New Unique Book for 2015 contains 179 A4 pages of Quality Information. As the name suggests, this book has been written for the absolute beginner and assumes no prior musical knowledge - just the desire to do it! You will not be disappointed with this superb new book which is probably the easiest and most user friendly book of its sort available! Items covered include:

This method provides solid training for beginners, from the youngest to the oldest, using easy ways to make quick progress without difficulties in understanding. To help with the teaching process, many colored pictures and graphics use the student's visual memory to get a strong and secure grasp of the basics uses. Students gain an understanding of the basic important theory using many coloured pictures to prompt their visual memory to help them understand and use it in their exercises in practice songs and to practice/test it in the workbook.Note-reading skills. The students are to say the names of the notes aloud and count them while they play the exercises on the piano. This makes students realize what notes they are playing, which is not easy. They don't learn it by memorising using the finger guide or by memorising the melody. Rather, they have to know the exact note names. They read notes from the very start.Each finger or a new note is individually and strongly developed using a lot of exercises for particular subjects from the beginning with a graduated, consistent method. Another strength is the introduction of ensemble playing from the very beginning. Beginner students have to play each exercise three times: say letter names while they play, count while they play, and play with a teacher. This is important for the teacher to help guide the student and to make sure that students understand the individual notes and already know how to play each exercise before they go home. When the students can read music, performing becomes a joy rather than a dreaded experience. In the workbook, which is included for each level you are going to confirm the notes and the theory/terminology you have learned during the lesson in three steps, which should be done in each lesson. Writing the notes, finding the notes on the staff/stave in different orders and playing the game "Noughts and Crosses" where students are drawing and explaining the symbols to help them remember it.After students have completed books A/B for four year olds, 1A/1B and 2A/2B, they are competent in music terminology and sight reading. They have a solid enough understanding to begin studying books of other composers; Classical or Christmas books at that particular level. Magic Piano book 1A begins by reviewing the same concepts taught in Magic Piano A/B for four year olds and also introduces new concepts for the left hand, with progression to book 1B. Using CD http://www.amazon.com/Magic-piano-book-Lucia-Timkova/dp/B00N37Q0VU/ref=sr_1_1?ie=UTF8&qid=1420202341&sr=8-1&keywords=Magic+piano+book+accompaniments+A+B+Lucia+timkova you can simulate the use of a metronome, and in a fun environment, train for use of a metronome, and have you, or your student play along with nice background music to the theme of the song! Definitely worth it when used with the designed book.

Read Free Piano K Play The Self Teaching Piano Game For Kids Level 1

A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

New from Amazon #1 best-selling music author Ben Parker ! This book is the perfect introduction to the piano for kids of all ages! Kids can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first piano! * Easy to follow instructions and illustrations * Simple exercises to follow and practice * Learn at their own pace * Fun and easy songs and tunes to play * Learn how to read and understand music notes and symbols * Tons of tips and playing techniques Simply follow the lessons in the book and kids will be playing piano in no time! Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His best-selling series of music tuition books for adults and children include Banjo, Ukulele, Guitar, Piano and Keyboard.

Offers a step-by-step guide to mastering the piano and includes coverage of rhythms, chords, finger aerobics, and reading music.

(Amadeus). In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Practicing, in Westney's view, is a lively, honest, adventurous, and spiritually rewarding enterprise, and it can (and should) meet with daily success, which empowers us to grow even more. Teachers, professionals, and students of any instrument will benefit from this unique guide, which brings artistic vitality, freedom, and confidence within everyone's reach.

Preschoolers need to move, sing and explore. They need to PLAY. We know this, but it can be hard to make piano lessons fun while still being purposeful. I've been there and in this book, I've broken down the most effective teaching strategies for preschool piano as well as how to structure your lessons for maximum success.

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year “A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting.” —Michiko Kakutani, The New York Times In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, The Piano Tuner launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.

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