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William Shakespeare
found dozens of
different ways to kill off
his characters, and
audiences today still
enjoy the same reactions
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that they did more than
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these plays were first performed. But how realistic are these deaths, and did

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body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy

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King Lear is a tragedy

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by Shakespeare, written about 1605 or 1606.

Shakespeare based it on the legendary King Leir

of the Britons, whose story is outlined in

Geoffrey of

Monmouth's

pseudohistorical History of the Kings of Britain

(written in about 1136).

The play tells the tale of the aged King Lear who is passing on the control

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of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband.

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Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder

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daughters have no real respect or love for him, and treat him and his followers as a nuisance.

They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial

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love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard

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