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This is the only full four-color introductory ceramics text available that combines a thorough appreciation of the aesthetics of ceramic art with extensive discussions of the history of ceramics as well as techniques for working in clay.

An introduction to ceramics in two parts: part one provides an historical overview and part two provides an introduction to the creativity and the processes involved in ceramics. This edition places a new emphasis on the safety precautions and health issues involved in ceramics.

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Renowned contemporary sculptor Bruno Lucchesi takes a single life-size head through all the stages of rough in, modeling, refining the surface, and finishing and texturing, enabling the reader to see exactly how he positions and models every detail. The book demonstrates not just highlights of the creative process, but every step from beginning to end.

"Contains chapters on crystals and various types of crystalline glazes, the technique of copper reduction glazes, the accumulation and use of ash for wood ash and plant ash glazes and embellishments such as luster and underglaze decoration. The book also presents a raku demonstration and an explanation of the differences in philosophy and practice between Japanese and American approaches to making raku ware. Other subjects include porcelain body compositions on which to use the glazes, coloring oxides for porcelain slip, localized reduction firing, Arabian luster glazing, soluble salts decorating, and how to make your own frits. There are also tables of complex ash glazes and of formulas for commercial frits."--Dust jacket.

Artists have always been fascinated by the special challenge of capturing the character, personality, and likeness of their portrait subjects. For the sculptor, clay is certainly the most sympathetic medium. Daisy Grubbs demonstrates in thorough detail a proven method for fashioning clay into convincing portraits. The book is for the beginning as well as the more experienced sculptor. The newcomer will find every detail he needs to know to model a faithful likeness, while the more knowledgeable artist will discover another artist's approach sure to enlarge his own vocabulary and working methods.

Describes and illustrates five hundred ceramic formulas notable for their relatively low energy requirements, clearly presenting methods for new clay compounds, vibrant color glazes, raw stains, crystal glazes, and more

Chinese pottery has long been esteemed not only for its beauty and delicacy but also for the utility and efficiency evident in the potter's skill.

The author examines some of the great female ceramic traditions such as Pueblo pottery and considers the notable success women have had over the last century.

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