

Cobra Benny Griessel Deon Meyer Hodder

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Find out who's Banting in Deon Meyer's latest novel, Icarus

Deon Meyer introduces us to his brand new crime thriller CobraDeon Meyer on Writing #1 Top-selling South African author Deon Meyer reads an excerpt from new novel Cobra Talking Books Ep 71: In conversation with SA novelist Deon Meyer Deon Meyer unveils new book, "Icarus" Deon Meyer Thirteen Hours Bookbits author interview Women24 chats to crime thriller author Deon Meyer South African writer Deon Meyer on the pandemic in

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Stellenbosch | Covid-19 and its consequences David Altman, Producer, South Africa, Dead at Daybreak, Orion, Deon Meyer, Neil Sandilands Trailer: Icarus van Deon Meyer Deon Meyer - Kobra Gedenkdiens van Johannes Jakobus (Blackie) Volschenk DUMBEST PEOPLE EVER ON SOCIAL MEDIA DUMBEST LAWS IN AMERICA Afrikaans - Siener Nicolaas van Rensburg se Voorspellings - Deur Adriaan Snyman

Begrafnisdiens van wyle Anna /u0026 Barry-John Beukes Breinskade - Neil Sandilands Old South African TV Ads December 1987 (Full Audiobook) This Book Will Change Everything! (Amazing!) This Book Will Change Your Mindset | Audiobooks Full Length | Audiobooks Free #Audiobooks

CAPE TOWN - TV Series Trailer ~~South African Author Deon Meyer launches book in Windhoek~~ - ~~the~~ Orion - Episode 1 of 10 The Detective Orion Series Ikarus - 'n Bennie Griessel-dossier - Deon Meyer Deon Meyer mit »Cobra« in Berlin - Trailer mit Peter Lohmeyer

We get to know top-selling author Deon Meyer Deon Meyer - Kobra Deon Meyer - 13 uur Cobra Benny Griessel Deon Meyer

Deon Meyer, trans ... s excellent fifth novel featuring Benny Griessel of Cape Town ' s Directorate of Priority Crime Investigations (after 2014 ' s Cobra), Benny has been sober for more than ...

Books by Deon Meyer and Complete Book Reviews

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A riveting thriller from the acclaimed “ King of South African crime ” and the author of Blood Safari: “ Deon Meyer is one of the unsung masters ” (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In Cobra, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It ’ s clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It ’ s up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. “ Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race. ” —The Wall Street Journal

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality.

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Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

A cold case reaches from Cape Town ' s shadowy past to bucolic Bordeaux, France, in this thriller by the Barry Award-winning author of Thirteen Hours. When a cold case dossier lands on Captain Benny Griessel ' s desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence. Did ex-cop Johnson Johnson simply disappear on the world ' s most luxurious train line—or was he murdered? Two fellow travelers might have the answers Griessel and Cupido need, but they too seem to have disappeared, and the few clues that exist suggest a cover-up. Meanwhile, Daniel Darret has settled into a new, quiet life in Bordeaux, far from his revolutionary past in South Africa. But now a man from that past has reappeared. And he wants to commission Daniel ' s unique skills one more time. As the two storylines come crashing together, Griessel and Cupido are left uncertain of the truth—and of their own future. A top-notch addition to the acclaimed Benny Griessel series, *The Last Hunt* makes a brave and powerful statement about the pervasive corruption that has stolen so much from Deon Meyer ' s native country.

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“ Superb...this may be the breakthrough book this author deserves. ” —Publishers Weekly (starred review)

This series featuring South African detective Benny Griessel “ is one of the high points of contemporary crime fiction ” and “ Icarus is his best yet ” (The Guardian). When a plastic-wrapped corpse is found amidst the sand dunes north of Cape Town, it doesn ’ t take long for the police to identify the body as Ernst Richter—the tech whiz behind MyAlibi, an Internet service that provides unfaithful partners with sophisticated cover stories to hide their affairs. The murder quickly becomes the subject of fierce media speculation, with questions swirling about potential motives and perpetrators. Maybe it was one of MyAlibi ’ s countless jilted spouses, or perhaps an aggrieved client. With a spotlight shining on the investigation, detective Benny Griessel ’ s boss wants him on the case—and he won ’ t take no for an answer. Before the week is out, a connection to a storied family winery comes to light and adds another layer of tension. But Griessel will have to make sure his suspicions are beyond the shadow of a doubt—or it might be his head on the chopping block. “ Meyer . . . has long been hailed as South Africa ’ s greatest crime writer. Icarus places him firmly in the top international league. ” —The Times (London) “ Meyer has perfected structure and pace, reveals and red herrings, chapter beats, plot and subplot but he enriches the story with fascinating detail. ” —The Sunday Times “ A meticulously crafted portrait of modern-day South Africa, Icarus is a spellbinding tour de force. ” —New York Journal of Books

A death in South Africa may be tied to a centuries-old painting: “ Is it O.K. to call a murder

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mystery ‘ lovely ’ ? That ’ s the word that comes to mind. ” Marilyn Stasio, The New York Times Book Review Early on a May morning in the depth of South Africa ’ s winter, a woman ’ s naked body, washed in bleach, is discovered on a stone wall beside a highway some thirty-five miles from Cape Town. The local investigation stalls, so the case is referred to Captains Benny Griessel and Vaughn Cupido of the Hawks—the Directorate for Priority Crime Investigations. The woman is an American named Alicia Lewis, an expert in old Dutch Masters paintings specializing in the recovery of valuable lost art. Discovering the two men she had contacted before coming to South Africa reveals what she was seeking—a rare painting by Carel Fabritius, Rembrandt ’ s finest student, not seen since it disappeared from Delft in 1654. But how Lewis died, why, and at whose hand shocks even the two veteran detectives, in this compact jewel of a thriller from a multiple award-winning author. “ Just the thing for a one-sitting read. ” —Kirkus Reviews “ Deon Meyer ’ s Benny Griessel series is one of the high points of contemporary crime fiction. ” Guardian “ A serious writer who richly deserves the international reputation he has built. ” The Washington Post

From rising South African thriller writer Deon Meyer, a gripping suspense novel about revenge, forgiveness, and the race to catch a trained killer. A young woman makes a terrible confession to a priest. An honorable man takes his own revenge for an unspeakable tragedy. An aging inspector tries to get himself sober while taking on the most difficult case of his career. From this beginning, Deon Meyer weaves a story of astonishing complexity and suspense, as Inspector Benny Griessel faces off against a dangerous vigilante who has everything on his side, including public sympathy. A gruesome abuse case has hit the

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newsstands, and one man has taken it upon himself to stand up for the children of Cape Town. When the accused is found stabbed through the heart by spear, it's only the beginning of a string of bloody murders - and of a dangerous dilemma for detective Griessel. The detective is always just one step behind as someone slays the city's killers. But the paths of Griessel and the avenger collide when a young prostitute lures them both into a dangerous plan - and the two find themselves with a heart-stopping problem that no system of justice could ever make right.

South African detective Benny Griessel has one day to solve two murders in the award winning, #1 bestselling thriller— “ This book is great! ” (Michael Connelly). Winner of the Barry Award for Best Thriller As morning dawns in Cape Town, Det. Capt. Benny Griessel finds himself facing a difficult day. A South African music executive has been shot dead. An American teenager ’ s body has been found on the street, her throat cut. And her friend Rachel Anderson is somewhere in the city, terrified and alone, but hopefully still alive. For both cases, time is short and media attention is high. And while the homicide detective has been sober for 156 days, day 157 is going to be a tough one . . . A #1 bestseller in South Africa, winner of the 2011 Boeke Prize Fanatics Choice Award, and a finalist for the CWA International Dagger, *Thirteen Hours* is an atmospheric, intensely gripping novel from “ a serious writer who richly deserves the international reputation he has built ” (The Washington Post). “ Deon Meyer is one of the unsung masters. *Thirteen Hours* proves he should be on everyone ’ s reading list. ” —Michael Connelly, *New York Times*—bestselling author of the Harry Bosch novels “ A deft storyteller. ” —Publishers Weekly

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This brilliantly atmospheric suspense novel from a rising African thriller writer is about a detective racing to solve a terrifying series of murders. Film rights have been sold to Jungle Media for *Heart of the Hunter* and *Dead at Daybreak*.

Lemmer's First Law: Don't get involved. But when Emma le Roux looks at him with pleading eyes, when the roof of his Karoo house needs big repairs, when the cause is good and just, laws can be broken. So he sighs, and says, yes, he'll ride shotgun for two rare black rhinos. Bad decision. Because on a dark and dusty road in Limpopo, they stick a Smith & Wesson Model 500 against his head. They kick him and beat him, they lie, they deceive him, and they steal his Glock, the one with his fingerprints all over it. They should have killed him. And now he goes after them--the start of a trail of violence that will run the length and breadth of a country, and touch many lives. It will leave a trail of blood through the first private-investigation dossier of former cop Mat Joubert. It's a "fifty-five," police slang for a missing persons case. It will stomp fear and horror through the life of Milla Strachan, who walked out on her rich, cheating husband and abusive teenage son to start a new life. A trail of death, stretching from the Chizarira to the Cape Waterfront. And at the end of it, nobody will be untouched.

From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa— “ reminiscent of *The Stand* and *The Passage* ” (Stephen King). Nico Storm and his father, Willem, drive a truck filled with essential supplies through a desolate land. They

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are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father ' s protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm ' s “ homeless and tempest-tost ” —starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. “ Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of the genre such as Stephen King ' s *The Stand* and Cormac McCarthy ' s *The Road*. Simply stunning. ” —John Coates, *Express* (UK) “ Great stuff. ” —Stephen King

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