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A retelling of the story about a sultan who, disguised as a beggar, meets a poor but generous couple.

A retelling of the story about the princess who wanted to marry her beloved bird despite her father's disapproval. In the end, the princess decided to turn herself into a beautiful bird and fly away with her beloved bird to his kingdom.

(EXCERPTS...PAGE 42) The oath-taking of Estrada was witnessed by outgoing President Fidel V. Ramos and former President Corazon C. Aquino. Gloria Macapagal Arroyo preceded by a few minutes Erap in taking her oath of office as Vice President of the Republic also at the Barasoain Church before

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Supreme Court Chief Justice Andres Narvasa. Newly installed President Joseph Marcelo Ejercito Estrada and his First Lady Luisa Ejercito were flown by helicopter straight to the Malacanang grounds, escorted by the Presidential Security Group. Outgoing President Fidel V. Ramos was also flown by helicopter to the Villamor Air Base, and proceeded to his home in the Ayala-Alabang Subdivision where he will now start to return to private life as plain citizen Eddie Ramos. At 3:00 o'clock in the afternoon, President Estrada met the members of his official family in the Malacanang ceremonial hall. As he went out of the music room together with his First Lady, a giant antique chandelier crashed to the floor. Was it a sign of good luck or a dark foreboding for the country's 13th President? He administered the oaths of office to the members of his Cabinet whom he had previously designated, led by Vice President Gloria Macapagal Arroyo. They are the following: Executive Secretary - Ronaldo Zamora Finance - Edgardo Espiritu Defense - Orlando Mercado Foreign Affairs - Domingo Siason Jr., retained Justice - Serafin Cuevas Social Welfare & Development - Gloria Macapagal Arroyo, in a concurrent capacity Tourism - Gemma Cruz Araneta, Transportation & Communications - Vicente Rivas Health - Dr. Felipe Estrella Jr. Education, Culture&Sports - Brother Andrew Gonzales Budget - Prof. Benjamen Diokno Trade & Industry - Jose Pardo Agrarian Reform - Horacio (Boy) Morales Labor& Employment - Bienvenido Laguesna Agriculture - William Dar Energy - Mario Tiaoqui Environment & Natural Resources - Antonio Cerilles Public Works & Highways- Gregorio Vihilar, retained Science - William Padolina, Economic Planning - Felipe Medalla National Security Adviser - Alexander Aguirre Chief Legal Counsel - Harriet Demetriou Press Secretary - Rodolfo Reyes Immigration & Deportation - Rufos Rodriguez: Presidential Assistant for Economic Affairs - Roberto Aventajado Presidential Management Staff - Leonora Vasquez de Jesus Presidential Assistant for Housing - Karina David Presidential Adviser on the Peace Process - Manuel Yan Philippine Tourism Authority Manager - Lito Banago Presidential-

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Legislative Liason Office Chief - Jose Jaime Policarpio The President occupied the position of Secretary of the Interior and Local Government in a concurrent capacity because he wanted to control and direct personally the campaign against crime and criminality and graft and corruption. He designated as his Under- secretary Ronaldo Puno. Immediately after administering the oaths of office to his Cabinet members, he proceeded to hold his first Cabinet meeting at the State Dining Hall. Executive Secretary Ronaldo Zamora read the first memorandum or directive issued by President. Estrada to members of his Cabinet, dubbed "Code of Conduct for Cabinet Officials." Its gist: Work as a team. Speak with one voice. Ensure civility and decency in government service. Be on the lookout for abuses and influence-peddling committed by his relatives and friends. All major policy statements should be cleared with the President to ensure the public of the consistency and reliability of the direction of the administration. He reminded them that they are his alter ego in their departments and specific areas of assign (more inside)

Argues that becoming an influential Christian and a force for good in the world often means being different and doing unfashionable things with regard to money, lifestyle, personal possessions, and relationships.

Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the

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Classical repertoire.

A spider, blown by the wind to a fence post near a farm yard, begins to build her web and cannot be distracted from the task at hand--not by the horse, cow, sheep, goat, or dog. But when the rooster asks if she wants to catch a pesky fly, the busy spider is able to catch it in her web immediately!

Is it really possible to invent a machine that does the job of a writer? What is it about the landlady's house that makes it so hard for her guests to leave? Does Sir Basil Turton value most his wife or one of his priceless sculptures? These compelling tales are a perfect introduction to the adult writing of a storytelling genius.

Classics.

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