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A mural at Ajanta From the late 1920s, Indian art historian Ghulam Yazdani, Director of Archaeology of the Hyderabad Government, made a comprehensive photographic survey of the art of Ajanta, published in four volumes titled Colour & Monochrome Reproductions of the frescoes, with explanatory text, between 1930 and 1955.

How Ajanta Caves were Rediscovered - Live History India

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Volume 7 of Walter Spink's monumental and still controversial study of the famous Ajanta caves considers the many connections between the Bagh caves and its "sister site", Ajanta, particularly emphasizing the leading role that Bagh plays in the crucial matter of Buddhist shrine development and the transition from the aniconic to iconic forms of worship. He also explains the relationships between certain caves and solstices, as well as changing technologies, especially in the development of the door fittings in the monks' cells.

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