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To page through A Poet's Glossary is to be blissfully bewildered... [It is] a thoughtful, accessible volume that is, as Horace would have it, sweet and useful.

[A Poet's Glossary | Edward Hirsch, Poet](#)

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[A Poet's Glossary: Edward Hirsch: 9780547737461: Telegraph ...](#)

Author Edward Hirsch Publication Date April 8, 2014 Synopsis A comprehensive glossary of terms useful to the study and analysis of poetry. High Points You can tell Hirsch has a poet's soul. He even included a lovely poem of dedication to poetry. Low Points It is a glossary, so it's not the most captivating reading, but it is incredibly thorough.

[A Poet's Glossary by Edward Hirsch](#)

A Poet's Glossary: Author: Edward Hirsch: Publisher: HMH, 2014: ISBN: 0547737467, 9780547737461: Length: 85 pages: Subjects

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This book—one person’s work, a poet’s glossary—has grown, as if naturally, out of my lifelong interest in poetry, my curiosity about its vocabulary, its forms and genres, its histories and traditions, its classical, romantic, and modern movements, its various outlying groups, its small devices and large mysteries—how it works.

[Preface | A Poet's Glossary | Edward Hirsch, Poet](#)

A Poets Glossary Hirsch, Edward. Published by Houghton Mifflin Harcourt, 2014. ISBN 10: 0151011958 / ISBN 13: 9780151011957. Used / Quantity Available: 0. From BombBooks (King of prussia, PA, U.S.A.) Seller Rating: Available From More Booksellers. View all copies of this book.

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The sublime is a moment or description of something deeply transcendent or awe-inspiring in a poem. From A Poet's Glossary The following definition of the term the sublime is reprinted from A Poet's Glossary by Edward Hirsch. The Oxford English Dictionary defines the sublime as "Set or raised aloft, high up."

[The Sublime | Academy of American Poets](#)

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The essential reference guide to poetry terms, movements, and concepts by the renowned poet and national bestselling author of How to Read a Poem. When Edward Hirsch's A Poet's Glossary was first published in 2014, it was hailed as ';"an instant classic that belongs on the bookshelf of every serious poet and literature student.

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